

RULES GOVERNING NATIONAL EQUESTRIAN CHAMPIONSHIPS
EVENTING: 2021

Article 101

1. CATEGORIES:-

(a)	NEC Pre Novice eventing	Governed by EFI rules
(b)	NEC Novice eventing	
(c)	CCN 1* Intro (unified) eventing	All CCN will be governed by EFI rules in terms of reverse qualification, up gradation/ down gradation, age etc. However, the technical specifications would be as per FEI guidelines
(d)	CCN 2* (Short/Long) eventing	
(e)	CCN 3* (Short/Long) eventing	
(f)	CCN 4* (Short/Long) eventing	

2. All CCIs (Short/Long) will be governed by FEI Rules

Article 102

ELIGIBILITY OF HORSES (AGE):-

Eligibility of horses for participation in Pre Novice, Novice category and **CCN* Intro (Unified)** shall be governed by EFI rules. Eligibility for CCN two star and above and CCIs shall be governed by FEI rules.

Article 103

CONDUCT OF COMPETITIONS:-

1. It is mandatory for the organizers to conduct at least four categories of eventing competitions irrespective of the number of entries, to enable the riders to accrue points for up gradation of horses in EFI recognized/organized competitions. However, in NEC and AEC, five categories (Pre Novice to CCN 3*) will be conducted mandatorily, and rider points shall be awarded in NEC, AEC, CCN and CCIs only to ensure level playing field for all. To enable EFI to award rider points in CCIs, the organizing committee have to org all three grades of CCIs viz One, Two and Three star and in case all three categories of CCIs are not org concurrently, **RIDER POINTS WILL NOT BE AWARDED FOR ANY OF THE CCI CONDUCTED IN THAT COMPETITION/CHAMPIONSHIP.**

2. **Format of Competition.** CCNs (including Pre Novice, Novice, 1, 2 & 3*) will be organized on championship guidelines, i.e. Show jumping will be the last phase (applicable for AEC and NEC eventing competitions only).

3. The format of eventing competitions organized for AEC will be CCN (Short) whereas that of the NEC will be CCN (Long) for CCN Two Star and above.

4. The format of competition (Short/Long) in each grade/cat for regional championships/horse shows will be decided by organizing committee.

5. Under no circumstances, any organizing committee will be permitted to organize both short and long both competitions of same grade in CCNs/CCIs.

Article 104

PRE NOVICE EVENTING: AGE:-

All horses 4 yrs of age and above shall be eligible to participate in Pre Novice eventing category.

Article 105

ELIGIBILITY OF PARTICIPATION: PRE NOVICE HORSES:-

Horses shall be allowed to participate in Pre Novice eventing category till achieving two MERs as per Article 120(3) in any EFI recognized/organized competitions and thereafter the horses shall be automatically upgraded to Novice category. However, after achieving One MER, a rider may voluntarily upgrade to Novice category with 15 days prior written intimation to EFI with copy to Member Discipline and the organizing committee of the event where the rider intend to participate in the next event. This voluntary up gradation would be irreversible and thereafter the horse will not be allowed to participate in lower grade i.e. Pre novice cat.

Article 106

NOVICE EVENTERS: AGE:-

All horses of 4 yrs of age and above shall be eligible to participate in novice eventing.

Article 107

ELIGIBILITY OF PARTICIPATION: NOVICE HORSES:-

1. Horses upgraded from Pre Novice shall be allowed to participate in novice eventing category till achieving two MERs as per Article 120(3) in any EFI recognized/organized competitions and thereafter the horses shall be automatically upgraded to One Star category. However, after achieving One MER, a rider may voluntarily upgrade to One Star category with 15 days prior written intimation to EFI with copy to Member Discipline and the organizing committee of the event where the rider intend to participate in the next event. This voluntary up gradation would be irreversible and thereafter the horse will not be allowed to participate in lower grade i.e. Novice cat.

2. The horses on achieving age eligibility criteria may be allowed to participate directly in Novice category. However, a written prior intimation of 15 days before the commencement of event is to be sent to EFI with copy to Member Discipline and the Organizing Committee of the event. This voluntary upgradation would be irreversible and thereafter the horse will not be allowed to participate in lower grade i.e. Pre Novice cat.

Article 108

ONE STAR EVENTERS: AGE:-

All horses of 5 yrs of age and above shall be eligible to participate in one star eventing.

Article 109

ELIGIBILITY OF PARTICIPATION CCN ONE STAR: HORSES:-

1. Horses upgraded from Novice shall be allowed to participate in one star eventing category till achieving two MERs as per Article 121(3) in any FEI/EFI recognized/organized competitions and thereafter the horses shall be automatically upgraded to two star category. However, after achieving One MER, a rider may voluntarily upgrade to One Star category with 15 days prior written intimation to EFI with copy to Member Discipline and the organizing committee of the event where the rider intend to participate in the next event. This voluntary upgradation would be irreversible and thereafter the horse will not be allowed to participate in lower grade i.e. one star cat.
2. The horses on achieving age eligibility criteria may be allowed to participate directly in One Star category. However, a written prior intimation of 15 days before the commencement of event is to be sent to EFI with copy to Member Discipline and the Organizing Committee of the event. This voluntary upgradation would be irreversible and thereafter the horse will not be allowed to participate in lower grade i.e. Pre Novice and Novice cat.

Article 110

TWO STAR EVENTERS: AGE:-

All horses of 6 yrs of age and above shall be eligible to participate in two star eventing.

Article 111

ELIGIBILITY OF PARTICIPATION CCN (TWO STAR): HORSES:-

1. Horses upgraded from one star shall be allowed to participate in two star eventing category till achieving two MERs as per FEI eventing article 517(MER) and EFI article 120(5) in FEI/EFI recognized/organized competitions and thereafter the horses shall be automatically upgraded to three Star category.
2. However, after achieving One MER, a rider may voluntarily upgrade to Two Star category with 15 days prior written intimation to EFI with copy to Member Discipline and the organizing committee of the event where the rider intend to participate in the next event. This voluntary upgradation would be irreversible and thereafter the horse will not be allowed to participate in any lower grade i.e. Pre Novice, Novice and one star cat.
3. The horses on achieving age eligibility criteria may be allowed to participate directly in Two Star cat only for Asian Games selection trials (this relaxation is only applicable for Asian Games selection trials). However, a written prior intimation of 15 days before the commencement of event is to be sent to EFI with copy to Member Discipline and the Organizing Committee of the event. This voluntary upgradation would be irreversible and thereafter the horse will not be allowed to participate in lower grade i.e. One Star cat.

Article 112

THREE STAR EVENTERS: AGE:-

All horses of 6 yrs of age and above shall be eligible to participate in three star eventing.

Article 113

ELIGIBILITY OF PARTICIPATION CCN (THREE STAR): HORSES:-

Horses upgraded from Two Star shall be allowed to participate in three star eventing category till achieving MERs as per QR laid down by FEI time to time in FEI/ EFI recognized/ organized competitions and thereafter the horses shall be automatically upgraded to Four Star category.

Article 114

FOUR STAR EVENTERS: AGE:-

All horses of 7 yrs of age and above shall be eligible to participate in four star eventing.

Article 115

ELIGIBILITY OF PARTICIPATION CCN (FOUR STAR): HORSES: -

Horses upgraded from Three Star shall be allowed to participate in four star eventing category till achieving MERs as per QR laid down by FEI time to time in FEI/ EFI recognized/ organized competitions.

Article 116

PARTICIPATION: HC: -

Horse Concours (HC): A horse is allowed to start the competition in any lower grade than its own grade only but will **not be** entitled for any benefits whatsoever including down gradation, rider points, ranking, medals, position, etc. All HC entries will start at the top order of the draw in the competition. No horse can participate as HC in a higher grade. Prior permission of organizing committee and TD will be required to be obtained by the rider/club/owner/est for participation as HC.

Article 117

PARTICIPATION FOR OBTAINING MER (CCN3* AND ABOVE):-

Riders with a three star or higher grade of horse falling under uncategorized athlete cat as per FEI Article 520 who need to obtain MER as combination for participation in CCN three star or higher cat will participate as HC entry in a lower cat for obtaining MER and will not be entitled for any benefits whatsoever including down gradation, rider points, ranking, medals, position, etc. and will be considered as competitive entry for achieving MER purpose only.

Article 118

ELIGIBILITY OF RIDERS: AGE:-

1. Minimum age of a rider for participation in JNEC eventing is 16 yrs.
2. Relevant FEI article will be referred for participation in senior events viz national championships, international competitions/championships and games.

Article 119

ELIGIBILITY OF RIDERS: PARTICIPATION: -

1. A Rider can enter any number of horses in each grade in the NEC and regional events.
2. The rider will be awarded rider points for his/her best placed horse in the competition and not for all the horses.
3. FEI rules will be applied for international competitions/championships and games.

Articles 120

CRITERIA, ELIGIBILITY, MER AND LIMITATION OF PARTICIPATION

1. In order to be entered in a competition, the rider and horse must first and foremost fulfill the criteria set by EFI/FEI.
2. The MERs have to be achieved by the horse or by the horse-rider combination.
3. A MER is achieved by completing a competition within minimum parameters of all round performance as follows, MER for upgradation from Pre Novice to Novice, Novice to CCN1*, CCN 1* Intro (Unified) to CCN 2*.
 - (a) Dressage – Not more than 50 penalty points.
 - (i) Maximum of 20 Cross Country jumping penalties.
 - (b) Cross Country –
 - (ii) Not exceeding the optimum time by over 75 secs.
 - (c) Show Jumping – Not more than 16 penalties at obstacles.
4. MER will not be effected toward upgradation for a rider who is awarded 25 penalties for finishing 30 sec before time in Pre novice, novice and one star categories.
5. Minimum eligibility requirement for upgradation from CCN two star to CCN three star and above grades will be as per FEI eventing rules modified time to time (Article 517 of FEI eventing rules).
6. In order to ensure welfare of the horse, no horse will be allowed to participate in more than one eventing competition in a single horse show and once the eventing competition have started (i.e. from the first horse inspection), no horse will be allowed to participate in any other discipline thereafter.

Articles 121

1. UPGRADATION OF HORSES:-

From	To	Procedure
Pre Novice	Novice	Horse on achieving two MERs will be automatically upgraded, Article105 and 120(3) to be referred. However, a rider can voluntarily upgrade to Novice Category after achieving one MER.
Novice	CCN I* (Unified)	Horse on achieving two MERs will be automatically upgraded, Article105 and 120(3) to be referred. However, a rider can voluntarily upgrade to One Star Category after achieving one MER.

CCN 1* (Unified)	CCN 2*	Horse on achieving two MERs will automatically upgraded, Article 109 and 120 (3) to be referred. However, a rider can voluntarily upgrade to CCN2* after achieving one MER.
CCN 2*	CCN 3*	Horse on achieving two MERs in any CCNs/CCIs in two star will automatically upgraded to CCN three star (2 MERs in CCI two star (L) or 2 MERs in CCI (S) or 1 MER each in CCI (L) and (S)). FEI eventing guidelines, article 517 and also, Article 111 of EFI guidelines to be referred
CCN 3*	CCN 4*	Horse on achieving criteria laid down by FEI will be upgraded to CCN four star.

2. **DOWNGRADATION OF HORSES:-**

From	To	Criteria
CCN 3*	CCN 2*	A horse may be downgraded due to non participation of a Horse or Horse-rider combination for complete two equestrian seasons at the rider's 15 days prior written intimation to EFI with copy to Member Discipline and the organizing committee of the event where the rider intend to participate in the next event. For subsequent upgradation, the combination has to achieve MER as applicable to the category.
CCN 2*	CCN1*	
CCN1*	Novice	
Novice	Pre Novice	No downgradation allowed

Articles 122

1. **Reverse Qualification.** A reverse qualification is the obligation for a Horse to show restored competence at a lower level (MER) after a number of unsuccessful attempts at a certain level. Reverse qualification only applies to the Horse. The reverse qualification will apply for all FEI/ EFI recognized/ organized competitions/ championships.

A reverse qualification shall be triggered by two (2) consecutive eliminations in XC or SJ
Or

A total of three (3) eliminations within twelve (12) months rolling period of time in all FEI/ EFI recognized/ organized competitions championships.

(a) For this purpose the relevant reasons of elimination on cross country would be:-

- (i) Three (3) refusals.
- (ii) Fall of Horse or Athlete or both.

(b) For this purpose the relevant reasons of elimination on show jumping would be:-

- (i) Two (2) refusals.
- (ii) Fall of Horse or Athlete or both.

2. **HORSES COMING UNDER REVERSE QUALIFICATION WILL BE DOWNGRADED AND WILL BE THEREAFTER UPGRADED AS PER ARTICLE 121.**

Article 123

SPECIFICATIONS:-

(a)	Pre Novice eventing	-	Ref Art 126 & 127
(b)	Novice eventing	-	
(c)	CCN* Intro (unified) and above	-	As per FEI specifications and rules

Article 124

EVENTING DRESSAGE:-

1. **Dressage Tests for Pre Novice and Novice cat will be as per EFI format and CCN one to four star cat will be as per latest FEI format:-**

Pre Novice	Appendix 'A'	
Novice	Appendix 'B'	
One Star	CCI One Star (*)	As per latest FEI format
Two Star	CCI Two Star (**) - Test 'A'	
	CCI Two Star (**) - Test 'B'	
Three Star	CCI Three Star (***) - Test 'A'	
	CCI Three Star (***) - Test 'B'	
Four Star	CCI Four Star (****) - Test 'A'	
	CCI Four Star (****) - Test 'B'	

In all eventing dressage tests, the collective marks to be replaced by one overall mark (overall Impression of Athlete and Horse with coefficient 2) as of 2019.

2. **Number of Dressage Tests to be judged in a Day:-** As given in FEI Eventing Rules Article 543.2, the Organizing Committee will not schedule more than fifty (50) horses per day to be judged by one Ground Jury, with an additional flexibility of maximum ten (10) percent, if agreed by the Technical Delegate and the President of the Ground Jury in all EFI organized/recognized competitions.

Article 125

TECHNICAL CONDUCT AND VETERINARY REGULATIONS: As per FEI Rules (FEI's Eventing Rules, General Regulations and Veterinary Regulations)

Article 126

TECHNICAL SPECIFICATIONS PRE NOVICE & NOVICE EVENTING:-

<u>OBSTACLES</u>	<u>PRE NOVICE</u>	<u>NOVICE</u>
<u>HEIGHTS</u>		
Fixed	0.85m	0.95m
Brush	1.05m	1.15m
<u>SPREADS</u>		
At Highest Point	1.05m	1.15m
Base spread	1.40m	1.60m
Ditches	1.50m	1.80m
Drops – (maximum one)	1.00m	1.20m
Height of obstacle at water	0.50m	0.75m
Water Depth entry to exit	0.30m	0.30m
Minimum width of crossing	09m	09m

COURSE	PRE NOVICE	NOVICE
Speed	460 mpm	480 mpm
Distance	1610-1840m	1920-2160m
Number of Efforts	18-20	20-24ss
JUMPING TABLE	PRE NOVICE	NOVICE
Length	350-400m	350-450m
Speed	350 mpm	350mpm
No Obstacles/Max Efforts	10-11	11-12
Maximum Height	0.90m	1.00m
Spreads	1.10m	1.20m
Base of Triple Bar	1.40m	1.50m
Combinations	None	Double (only one)
Min Specification	2/3 full height & spread	2/3 full height & spread

Article 127

TYPES OF CROSS COUNTRY OBSTACLES:-

TYPE	PRE NOVICE (18-20 Efforts)	NOVICE (20-22 Efforts)
Upright / Vertical	3-5 fences, min frontage 4m ascending with ground line	3-5 fences, min frontage 3.50m, ascending with ground line
Ascending Oxer	2-3 fences, Min frontage 4m with ground line, ascending in design	3-5 fences, min frontage 3.50m with ground line, ascending in design
Brush Water	Max 02-03, min frontage 4m one Jumping effort into water, water level from ground line not more than 30cm, fence at exit not at acute turn and not closer than 5 strides from exit	Max 03-04, min frontage 3.50m, one Jumping effort into water, level of water from ground line not more than 30cm. Fence at exit not closer than 4 strides from exit.
Ditch	01, not deeper than 50cm min frontage 4m, clearly marked, not on a blind turn, max-1.50	01, not deeper than 50 cm, min frontage 3.50m, clearly marked, not on a blind turn, max-1.80
Ditch and Vertical	01 Ascending vertical, ditch. not deeper than 50cm and not more than 1.20m wide	01 ascending vertical, ditch not deeper than 50cm and not more than 1.40m wide
Ski Drop	01, max drop 1.00m , fence after drop not closer than 6 strides	01, max drop 1.20m , fence after drop not closer than 5 strides.
Drop	01, max drop 1.00 m , fence after drop not closer than 6 Strides	01 max drop 1.20m , fence after drop not closer than 4 strides.
Designed parallel (hogs back, hut, table, chicken coop etc	Min 3-4 (ascending)	Min 3-4 (ascending)
Bank/ Step up	01(min frontage 4m)	01 (mini frontage 3.50m)
Accuracy fences	Nil	02, not as combination. Min frontage 2m, not on gradients or blind/sharp turns or into water
Combination	One related distance in cross country with minimum 4 strides	One at minimum 3 strides
Gradient	No obstacles on steep Gradients	No obstacles on steep gradients.

Article 128

1. IN PRE NOVICE, NOVICE AND CCN* INTRO (UNIFIED) COMPETITIONS ALL HORSES THAT FINISH LESS THAN 30 SECONDS OF THE OPTIMUM TIME WILL BE PENALIZED 25 PENALTIES AND IT WILL NOT BE COUNTED TOWARDS UPGRADATION /DOWN GRADATION.

2. FOR SPECIFICATIONS OF CCI ONE STAR AND ABOVE: All specifications relating to cross country and show jumping eventing in the star category, latest FEI rules will be applicable.

Article 129

FEI Rules will be referred for welfare of horses and athletes and safety requirements.

Article 130

Riders will be awarded points on nominated horses as horse rider combination separately in individual events:-

Events	1 st	2 nd	3 rd	4 th	5 th	6 th
CCN 1* Intro (Unified)/ CCI 1*/ AEC (Only twice in a season for a horse/rider combination)	6	5	4	3	2	1
CCN 2* / CCI 2*/ AEC (Short)	12	10	8	6	4	2
CCN 2*/ CCI 2*/ AEC (Long)	16	14	12	10	8	6
ASIAN GAMES (Indl) / CCN3*/ CCI 3*/ AEC (Short)	22	20	18	16	14	12
CCN/ CCI 3*/ AEC (Long)	26	24	22	20	18	16

Note:-

1. **RIDERS NOT ACHIEVING MER, EVEN IF THEY GET PLACED IN FIRST 6 POSITION, WILL NOT BE AWARDED ANY RIDER POINTS (Article 130)**
2. Points will be valid for 12 months only.
3. A rider will only get point in each grade for highest placed horse.
4. Police, Para Mil Forces and Civ riders are permitted to participate in AEC eventing championship for award of riders points and achieving MERs for upgradation of horses. However, will not be entitled for benefits of medals and positions in AEC events.
5. Horses will be allowed to participate only in their own grades in a NEC and Regional events.

6. **Medals to be awarded in all categories of eventing competitions.** A rider will not be awarded any medals in NEC if he/she accrue more penalties than those specified below: -

(a)	Pre Novice & Novice	:	60 Penalties
(b)	CCN*	:	70 Penalties
(c)	CCN**	:	80 Penalties
(d)	CCN***	:	90 Penalties

7. It shall be mandatory to have min of 4 Teams for Team event consisting of min 3 riders in each team during NEC and any EFI approved event.

Article 131

NATIONAL CHAMPION:-

The gold medalist of CCN three star (long) or above category conducted in the National Equestrian Championships will be declared as the national champion in eventing.

Article 132

SELECTION OF RIDERS FOR INDIAN TEAM:-

Indian Team will be selected based on trials if time permits otherwise selection will be based on points earned as per article 130 during the EFI calendar year.

Article 133

1. The grading list of horses will be updated after every show within a week of culmination of event to enable riders to get sufficient time for preparation/participation in next competition.
2. In all EFI recognized competitions, it will be the responsibility of the rider to enter his/her horse in correct grade and in case of confusion, clarification can be sought from EFI for entering horse in correct cat/grade.
3. In case of representation/ participation in wrong cat/grade, the rider can be eliminated during any phase of the event or within 30 mins of the declaration of results. In case of purposeful participation of entering a horse in wrong grade, the rider will be penalized by imposing a **BAN OF 02 COMPETITIONS** by EFI from the date of an offence.
4. It will be the duty of all athletes/horse owners/clubs/units to intimate the details of horses retiring from competitive sports by 31 May every year. This would enable the federation in collating and maintaining the correct data base of the horses.

Article 134

Any rules not specified in the present technical guidelines will be governed by FEI Eventing rules as amended from time to time.

Article 135

NF organizing National/International Eventing competitions must appoint a NSO to liaise with FEI with regards to all matters directly relating to eventing risk management system. (Art. 500.2.3 eventing rules 2020)

Article 136 - 200 BLANK

DRESSAGE TEST: PRE-NOVICE EVENTING

(Rising trot optional)

EFI Regn No : Horse : Rider

		DIRECTIVE IDEAS	Max Marks	Judges Points	Co-efficient	Total	REMARKS
1	A	Enter at working trot	10				
2	C B	Track to the right Circle right 20 meters diameter.....	10				
3	A K X M M	Working trot Change rein Working trot	10				
4	C	Halt – Immobility 4 seconds – proceed at working trot	10				
5	E	Circle left 20 meters diameter.....	10				
6	Between K and A A ABM	Working canter left lead Circle left 20 meters diameter Working canter	10				
7	MH	Working trot	10				
8	H X F F	Change rein at working trot Working trot	10				
9	Between F and A A A E H	Working canter right lead Circle right 20 meters diameter Working canter	10				
10	HM	Working trot	10				
11	MR RK KA A	Medium Walk Change rein at free walk on long rein Medium walk Down centre line	10		2		
12	D G	Working trot Halt – Immobility – Salute	10				
LEAVE ARENA AT FREE WALK ON A LOOSE REIN AT A COLLECTIVE MARKS:-							
Overall impression of Athlete and Horse			10		2		
Total Points 150							

**Organisers :
(exact address)**

Signature of Judge :

DRESSAGE TEST : NOVICE EVENTING

(Rising trot optional)

EFI Regn No : Horse : Rider

	TEST	DIRECTIVE IDEAS	Max Marks	Judges Points	Co-efficient	Total	REMARKS
1	A C	Enter working trot Track right	10				
2	B	Circle right 15M	10				
3	KXM M	Medium trot. Working trot.	10				
4	E	Circle left 15 M	10				
5	A	Halt 5 seconds, proceed medium walk	10				
6	FXH H	Free walk on a long rein Medium walk	10		2		
7	C M	Working trot Working canter right	10				
8	B	Circle right 15 M	10				
9	KXM X M	Change rein Working trot Working canter left	10				
10	E	Circle left 15 M	10				
11	FXH X	Change rein Working trot	10				
12	MXK K	Medium trot Working trot	10				
13	A X	Down centre line Halt. Salute.	10				
LEAVE ARENA AT FREE WALK ON A LOOSE REIN AT A COLLECTIVE MARKS:-							
Overall impression of Athlete and Horse			10		2		
Total Points 160							

Organisers :
(exact address)
Signature of Judge :



CCI 1star Level DRESSAGE TEST

VALID AS OF 01 JAN 2020

CCI1*Test

Event: _____

Date: _____

Judge: _____

N° of programme: _____

Competitor: _____

Nationality: _____

Horse: _____

Signature of the Judge:

FEI EVENTING CCI 1 * DRESSAGE TEST Time: From entrance to final salute – approx 4 ½-minutes					CCI 1 * Test	
		TEST	Directive ideas	Mark	MARK	Remarks
1	A C	Enter working trot Track left	Straightness on centerline, Quality of turn and trot	10		
2	S E	Circle left 10 meters Turn left	Size and shape of circle Quality of trot and turn	10		
3	B P	Turn right Circle right 10 meters	Quality of turn and trot Size and shape of circle	10		
4	A D-S	Turn down center line Leg yield left	Balance on turn Straightness on center line, alignment Balance, position and flow	10		
5	H	Working canter right lead	Calmness and smoothness of depart	10		
6	R	Circle right 15 meters	Size and shape of circle Steady tempo and balance	10		
7	P P-F	Circle right 20 meters, lengthen stride in canter Develop working canter	Lengthening of frame and stride, regularity of canter Balance and definition of transition	10		
8	A	Working trot	Obedience and balance in transition	10		
9	V-M M	Lengthen stride in trot sitting or rising Working trot	Lengthening of frame and stride, regularity of trot, transitions	10		
10	C	Halt 5 seconds Proceed medium walk	Willing transition, immobility	10		
11	H-B B-K	Free walk Medium walk	Quality of free walk, straightness Clarity of transition and quality of walk	10		
12	K	Working trot	Willing balance, obedient transition	10		
13	A D-R	Turn down center line Leg yield right	Balance on turn Straightness on center line, alignment balance, position and flow	10		
14	M	Working canter left lead	Calmness and smoothness of depart	10		
15	S	Circle left 15 meters	Size and shape of circle Steady tempo and balance	10		
16	V V-K	Circle left 20 meters, lengthen stride in canter Develop working canter	Lengthening of frame and stride, regularity of canter Balance and definition of transition	10		
17	A	Working trot	Willing, balance transition Quality of trot	10		
18	P-H H	Lengthen stride in trot, sitting or rising Working trot	Lengthening of frame and stride, regularity of trot, transitions	10		
19	C	Circle right 20 meters, rising trot, letting the horse stretch forward and down Before C Shorten the reins	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of transition to working trot	10		
20	B B-I	Half circle right 10 meters Working trot	Balance and bend in turn Straightness on center line	10		
21	I	Halt, salute	Willing, balance transition, immobility	10		
			SUB TOTAL	210.0		

FEI EVENTING CCI 1 * Level DRESSAGE TEST Time: From entrance to final salute – approx 4 ½-minutes	CCI 1 * Test
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		COLLECTIVE MARK	Mark	Coeff.	MARK	Remarks
22		Overall Impression of Athlete and Horse	10	2		
		TOTAL	230			

All trot work must be done sitting unless specified.

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points.....

2nd time = 4 points.....

3rd time = elimination

Other errors: Two (2) points per error to be deducted

TOTAL	

Note 1: All trots must be executed "sitting" unless the term "rising" is used in the test.

Note 2: Only snaffle bridle is allowed for CCI 1* level (no double bridle).



FEI™ EVENTING

TWO STAR (2*) DRESSAGE TEST (A)

VALID AS OF 01 JAN 2020

CCI 2* Test (A)

Event: _____

Date: _____

Judge: _____

N° of programme: _____

Competitor: _____

Nationality: _____

Horse: _____

Signature of the Judge:

FEI EVENTING 2* STAR DRESSAGE TEST A Time: From entrance to final salute – approx 4 ½-minutes						CCI 2*A
		TEST	Directive ideas	Mark	MARK	Remarks
1	A CH	Enter at working Trot Track left in working trot	The regularity, rhythm and straightness. The bend, and balance in the turn.	10		
2	HS SF FA	Working trot Change the rein in medium trot (sitting or rising) Working trot	The regularity and the rhythm. The development of the lengthened strides. The transitions	10		
3	AK KX XE	Working trot Leg-yield in working trot to X Half circle left 10 metres to E	The control of the shoulders and the engagement of the hind leg. Accuracy, balance and uniformity of bend on the circle	10		
4	EVK A AF	Working trot Transition to walk for 4-5 steps over A Working trot	The balance and engagement of the hind leg through the transitions. Acceptance of the contact.	10		
5	FX XB	Leg-yielding in working trot to X Half circle right 10 metres to B	The control of the shoulders and the engagement of the hind leg. accuracy, balance and uniformity of bend on the circle	10		
6	BF F D	Working trot Turn right Halt, immobility	The working trot. The transition to halt, the immobility (2-3 secs.), the balance and engagement of the hind leg.	10		
7	D	Rein back 4-5 steps, immediately proceed in medium walk	The balance and regularity of the steps. The acceptance of the contact	10		
8	(K) (KV) VP (PF)	Turn right Medium walk Half-circle 20 metres in extended walk Medium walk	Regularity, activity, suppleness over the back, overtrack, freedom of the shoulder, stretching to the bit.	10		
9		The Medium walks - DKV and PF	The regularity of the steps, the rhythm, the outline and the acceptance of the contact	10		
10	FA A	Working trot Working canter right	The correctness, balance, acceptance of the aids in the transition to canter. Fluency.	10		
11	A	Circle right 15 metres	The working canter, the accuracy and bend on the circle.	10		
12	AC	Serpentine of 3 loops in working canter, 5 metres either side of the centre line without change of lead	The accuracy of the movement. The correctness and balance in the true canter & counter canter	10		
13	CM MV VK	Working canter Change the rein in Medium Canter Working canter in counter canter	The balance and the lengthening of the strides. The transitions. The counter canter.	10		
			To carry forward	130.0		

FEI EVENTING 2* STAR DRESSAGE TEST A				CCI 2*A	
Time: From entrance to final salute – approx 4 ½- minutes					

			Carried forward	130.0		
		TEST	Directive ideas	Mark	MARK	Remarks
14	K A	Working trot Working canter left	The correctness, balance, acceptance of the aids in the transitions. Fluency.	10		
15	A	Circle left 15 metres	The working canter, the accuracy and bend on the circle.	10		
16	AC	Serpentine of 3 loops in working canter, 5 metres either side of the centre line without change of lead	The accuracy of the movement. The correctness and balance in the true canter & counter canter	10		
17	CH HP PF	Working canter Change the rein in Medium Canter Working canter in counter canter	The balance and the lengthening of the strides. The transitions. The counter canter.	10		
18	F A	Working trot Down centre line	The transition. The regularity, rhythm, bend and balance in the turn. Straightness on the centre line	10		
19	X	Halt, immobility, Salute	Transition to halt, Immobility during the salute.	10		
		Leave the arena at a free walk on a long rein at A				
		SubTotal		190.0		
		COLLECTIVE MARK		Mark	Coeff.	MARK Remarks
20		Overall Impression of Athlete and Horse		10	2	
		TOTAL		210		

Note: a) Where the letters are shown in brackets, they are intended to be directional only, and the mark for that part of the movement to be given subsequently.

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points.....

2nd time = 4 points.....

3rd time = elimination

Other errors: Two (2) points per error to be deducted

TOTAL

Note 1: All trots must be executed "sitting" unless the term "rising" is used in the test.

Note 2: Only snaffle bridle is allowed for CCI2*-L or S (no double bridle).



TWO STAR (2*) DRESSAGE TEST (B)

VALID AS OF 01 JAN 2020

CCI 2* Test (B)

Event: _____

Date: _____

Judge: _____

N° of programme: _____

Competitor: _____

Nationality: _____

Horse: _____

Signature of the Judge:

FEI EVENTING 2* STAR DRESSAGE TEST B						CCI 2*B
Time: From entrance to final salute – approx 4 minutes						
		TEST	Directive ideas	Mark	MARK	Remarks
1	A CM	Enter at working Trot Track right in working trot	The regularity, rhythm and straightness. The bend, and balance in the turn.	10		
2	MR RK KA	Working trot Change the rein in Medium trot (sitting or rising) Working trot	Regularity, rhythm, elasticity and the development of the lengthened of the strides and frame. The transitions.	10		
3	A LS SHC	Down the centre line Leg-yield to the left Working trot	The straightness on the centre line. The control of the shoulders and the engagement of the hind leg. The working trot.	10		
4	C IV VKA	Down the centre line Leg-yield to the right Working trot	The straightness on the centre line. The control of the shoulders and the engagement of the hind leg. The working trot.	10		
5	AI	Serpentine of 2 loops in working trot (sitting or rising), each loop to go the side of the arena. The horse to stretch forward and down to the contact on a long rein. Before I, shorten the reins.	Maintenance of rhythm and balance. Gradually stretching forwards, downwards on the contact with connection over the back. The bend. Retaking of the reins without resistance	10		
6	IRMC	Working trot	The regularity, the rhythm and connection over the back.	10		
7	(CHS) SP (PF)	Medium walk Extended walk Medium walk	Regularity, activity, suppleness over the back, overtrack, freedom of the shoulder, stretching to the bit.	10		
8		The Medium walk CHS & PF	The regularity of the steps, the rhythm, the outline and the acceptance of the contact	10		
9	FA A AK	Working trot Working canter right Working canter	The correctness, balance and acceptance of the aids in the transition to canter. Fluency. The working canter	10		
10	KS SH	Medium canter Transition to Working canter	The balance, the lengthening of the strides. The transitions.	10		
11	H	Half circle right 12 metres returning to the track between E and V	Quality of the canter, self-carriage, balance, straightness in counter canter. Bend. Size and shape of the ½ circle	10		
			To carry forward	110.0		

FEI EVENTING 2* STAR DRESSAGE TEST B

Time: From entrance to final salute – approx 4 minutes

CCI 2*B

Carried forward

110.0

		TEST	Directive ideas	Mark	MARK	Remarks	
12	VP PB	Half-circle left 20 metres in counter canter Counter canter	The accuracy, the balance and uniformity of the bend, the regularity in the counter canter	10			
13	BRMC C CH	Working trot Working canter left Working canter	The correctness, balance and acceptance of the aids in the transition to canter. The working canter	10			
14	HV VK	Medium canter Transition to Working canter	The balance, the lengthening of the strides. The transitions.	10			
15	K	Half circle left 12 metres returning to the track between E and S	Quality of the canter, self-carriage, balance, straightness in counter canter. Bend. Size and shape of the ½ circle	10			
16	SR RB	Half-circle right 20 metres in counter canter Counter canter	The accuracy, the balance and uniformity of the bend, the regularity in the counter canter	10			
17	BP P L	Working trot Half-circle 10 metres to L Down centre line in working trot	The transition to trot. The accuracy, regularity and rhythm. The straightness on the centre line	10			
18	X	Halt, immobility, salute	The halt and immobility during the salute.	10			
		Leave the arena at a free walk on a long rein at A					
		SubTotal		180.0			
		COLLECTIVE MARK		Mark	Coeff.	MARK	Remarks
19	Overall Impression of Athlete and Horse			10	2		
		TOTAL		200			

Note: a) Where the letters are shown in brackets, they are intended to be directional only, and the mark for that part of the movement to be given subsequently.

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points.....

2nd time = 4 points.....

3rd time = elimination

Other errors: Two (2) points per error to be deducted

TOTAL

Note 1: All trots must be executed "sitting" unless the term "rising" is used in the test.

Note 2: Only snaffle bridle is allowed for CCI2*-L or S (no double bridle).



THREE STAR (3*) DRESSAGE TEST (A)

VALID AS OF 01 JAN 2020

CCI 3* Test (A)

Event:

Date:

Judge:

N° of programme:

Competitor:

Nationality:

Horse:

Signature of the Judge:

FEI Eventing 3* star Dressage						CCI 3* A
Test - A <i>Time: From entrance to final salute – approx 5 mins</i>						
		Test	Directive ideas	Mark	Mark	Remarks
1	A I C	Enter in working Trot Halt. Salute. Proceed in collected trot Track left in collected trot	The regularity, rhythm and straightness. The transitions, the halt, contact and poll. The collected trot, bend and balance in the turn.	10		
2	S	Circle left 10 metres in collected trot	The collected trot. The regularity, balance and bend in the circle.	10		
3	SV	Shoulder in left	The angle, the uniformity of the bend, the regularity and elasticity of the steps	10		
4	V L to between S&H HC	Half circle left 10 metres to L Half Pass left Collected trot	The collected trot. The regularity, balance and bend in the half circle. Flexion, uniform bend, fluency, crossing of legs in the Half Pass	10		
5	CM MV VK	Collected trot Change the rein in Medium trot (sitting or rising) Collected trot	Regularity, rhythm, elasticity and the lengthening of the strides and frame. The transitions.	10		
6	K D	Turn left Halt, immobility	The transition to halt - engagement and immobility (2-3secs).	10		
7	D F	Rein back 4-5 steps and proceed in Medium walk Turn left	The regularity of the steps, the balance and acceptance of the contact in the rein back.	10		
8	FPXS	Extended walk	The regularity, lengthening of the steps and outline, the acceptance of the contact, freedom of the shoulder and over track.	10		
9	SHC	Medium walk	The regularity of the steps, the rhythm, the outline and the acceptance of the contact	10		
10	CMR R	Collected trot Circle right 10 metres in collected trot	The collected trot. The regularity, balance and bend in the circle.	10		
11	RP	Shoulder-in right	The angle, the uniformity of the bend, the regularity and elasticity of the steps	10		
12	P L to between R&M MC	Half circle right 10 metres to L Half Pass right Collected trot	The collected trot. The regularity, balance and bend in the half circle. Flexion, uniform bend, fluency, crossing of legs in the Half Pass	10		
13	CHS SEXBP PFA	Collected canter left Change the rein in Collected canter then counter canter Counter canter	The transition to canter. The accuracy, fluency, regularity, rhythm, balance and quality of the collected canter and the counter canter.	10		
14	A	Simple Change of Leg	The transition directly to walk, 3-5 walk steps, the transition directly to canter	10		
15	AK KH HC	Collected canter right Medium canter Collected canter	The transition to medium. The regularity, rhythm and lengthening of the strides. The smooth transition from medium to collected canter.	10		
To carry forward				150.0		

FEI Eventing 3* star Dressage					CCI 3* A	
Test - A <i>Time: From entrance to final salute – approx 5 mins</i>						
			Carried forward	150.0		
		Test	Directive ideas	Mark	Mark	Remarks
16	CMR RBXEV VKA	Collected canter Change the rein in Collected canter then counter canter Counter canter	The accuracy. The regularity, rhythm, balance, bend and self-carriage in the collected canter and the counter canter.	10		
17	A	Simple Change of Leg	The transition directly to walk, 3-5 walk steps, the transition directly to canter	10		
18	AF FM MC	Collected canter Medium canter Collected canter	The transition to medium. The regularity, rhythm and lengthening of the strides. The smooth transition from medium to collected canter.	10		
19	CH HXF	Collected trot Change the rein in Medium trot (sitting or rising)	Regularity, rhythm, elasticity and the lengthening of the strides and frame. The transitions.	10		
20	FA A L	Collected trot Down the centre line Halt immobility salute	The balance, the regularity of the trot , the accuracy. The straightness on the centre line. The transition and immobility	10		
		Leave the arena at a free walk on a long rein at A				
		SubTotal		200.0		
COLLECTIVE MARKS				Mark	Coeff.	MARK
21	Overall Impression of Athlete and Horse			10	2	
		TOTAL		220		

Note: a) The degree of collection required needs only to be sufficient for the prescribed movements of the test to be performed with ease and fluency.
b) Where the letters are shown in brackets, they are intended to be directional only, and the mark for that part of the movement to be given subsequently.

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points.....

2nd time = 4 points.....

3rd time = elimination

Other errors: Two (2) points per error to be deducted

TOTAL

Note 1: The working, medium and extended trots must be conducted in "sitting" trot unless otherwise specified.

Note 2: Snaffle bit only or double bridle is allowed for CI 3*/4*/5*



THREE STAR (3*) DRESSAGE TEST (B)

VALID AS OF 01 JAN 2020

CCI 3* Test (B)

Event:

Date:

Judge:

N° of programme:

Competitor:

Nationality:

Horse:

Signature of the Judge:

FEI Eventing 3* star Dressage						CCI 3* B
Test - B <i>Time: From entrance to final salute – approx 5 mins</i>						
		Test	Directive ideas	Mark	Mark	Remarks
1	A I C	Enter in working Trot Halt. Salute. Proceed in collected trot Track right in collected trot	The regularity, rhythm and straightness. The transitions, the halt, contact and poll. The collected trot, bend and balance in the turn.	10		
2	MB	Shoulder in right	Regularity and quality of the trot, collection and balance, flexion, bend and angle	10		
3	BX XE	Half circle right 10 metres to X Half circle left 10 metres to E	Regularity and quality of the trot, collection and balance, bend, fluency, shape of the half circles	10		
4	EK KA	Shoulder in left Collected trot	Regularity and quality of the trot, collection and balance, flexion, bend and angle	10		
5	A D to Between E&S	Collected trot down centre line Half-pass left	Regularity and quality of trot, collection and balance. Flexion, uniform bend, fluency, crossing of legs	10		
6	SH H Between G & M	Collected trot Turn right and Medium walk Turn about the haunches to the right and then Proceed in collected trot	The transition to walk. Regularity, rhythm and acceptance of the contact. The flexion and bend, the regularity, the activity of the hind leg.	10		
7	H SF FA	Turn left Medium trot (sitting or rising) Collected trot	Regularity, rhythm, elasticity and the lengthening of the strides and frame. The transitions.	10		
8	A D to Between B&R RM	Collected trot down centre line Half-pass right Collected trot	Regularity and quality of trot, collection and balance. Flexion, uniform bend, fluency, crossing of legs	10		
9	(MCH) HM (MC)	Medium walk Half-circle 20 metres in extended walk Medium walk	The regularity, lengthening of the steps and outline, the acceptance of the contact, freedom of the shoulder and over track in extended.	10		
10		The Medium walks - MCH and MC	The regularity of the steps, the rhythm, the outline and the acceptance of the contact	10		
11	C CH	Collected canter left directly from walk Collected canter	Precise execution and fluency.	10		
12	HK KA	Medium canter Collected canter	The regularity and rhythm and the lengthening of the strides. The straightness. The transitions	10		
13	AC CH	Serpentine of 3 loops without change of leg, each loop to go to the side of the arena. Collected canter	The accuracy, regularity, the rhythm, the balance and quality of the canter in true canter and in counter canter	10		
14	HE E Before X	Collected canter Turn left, Medium walk	The regularity, straightness and quality of the canter. The transition to walk, regularity, rhythm and acceptance of the contact.	10		
To carry forward				140.0		

FEI Eventing 3* star Dressage					CCI 3* B	
Test - B <i>Time: From entrance to final salute – approx 5 mins</i>						
				To carry forward	140.0	

		Test	Directive ideas	Mark	Mark	Remarks
15	Between X&B	Turn about the haunches to the left	The flexion and bend, the regularity, the activity of the hind leg.	10		
16	X E ESHC	Collected canter right Turn right Collected canter	The transition to canter, precise execution, fluency and straightness. The quality of the canter.	10		
17	CM MF FA	Collected canter Medium canter Collected canter	The regularity and rhythm and the lengthening of the strides. The straightness. The transitions	10		
18	AC CMR	Serpentine of 3 loops without change of leg, each loop to go to the side of the arena. Collected canter	The regularity, the rhythm, the balance and quality of the canter in true canter and in counter canter	10		
19	RB B X	Collected trot Half circle right 10 metres to X Down centre line	Regularity and quality of the trot, collection and balance, bend, fluency, shape of the half circle. The straightness on the centre line.	10		
20	I	Halt, immobility, salute.	Transition to halt. Immobility during salute.	10		
		Leave the arena at a free walk on a long rein at A				
SubTotal				200.0		
COLLECTIVE MARK				Mark	Coeff.	Mark Remarks
21	Overall Impression of Athlete and Horse			10	2	
TOTAL				220		

Note: a) The degree of collection required needs only to be sufficient for the prescribed movements of the test to be performed with ease and fluency.
b) Where the letters are shown in brackets, they are intended to be directional only, and the mark for that part of the movement to be given subsequently.

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points.....

2nd time = 4 points.....

3rd time = elimination

Other errors: Two (2) points per error to be deducted

TOTAL

Note 1: The working, medium and extended trots must be conducted in "sitting" trot unless otherwise specified.
Note 2: Snaffle bit only or double bridle is allowed for CI 3*/4*/5*



FOUR STAR (4*) DRESSAGE TEST (A)

VALID AS OF 01 JAN 2020

CCI 4* Test (A)

Event:

Date:

Judge:

N° of programme:

Competitor:

Nationality:

Horse:

Signature of the Judge:

FEI Eventing 4* star Dressage						CCI 4* A
Test - A <i>Time: From entrance to final salute – approx 5 mins</i>						
		Test	Directive ideas	Mark	Mark	Remarks
1	A I C	Enter at collected canter Halt. Salute. Proceed at collected trot Track left	The regularity, rhythm, straightness of the canter The transitions to halt, immobility, contact and poll. The transition to collected trot	10		
2	CH HXF FA	Collected trot Change the rein in medium trot Collected trot	Regularity, rhythm, elasticity and the lengthening of the strides and frame. The transitions.	10		
3	AK KE	Collected trot Shoulder-in right	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
4	EG C	Half pass right Track right	Regularity and quality of trot, collection and balance. Flexion, uniform bend, fluency, crossing of legs	10		
5	MXK (KA)	Change the rein at extended trot Collected trot	The extension and regularity of the steps. The elasticity, balance and lengthening of the frame.	10		
6		The Transitions to extended trot and to collected trot	The rhythm and the engagement of the hind leg into extended trot and returning to collected trot	10		
7	A	Halt, immobility	The transition, engagement and immobility (2-3 secs)	10		
8	A	Rein back 5 steps, immediately proceed at collected trot	The accuracy, regularity of the steps, the balance and acceptance of the contact in the rein back	10		
9	AF FB	Collected trot Shoulder-in left	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
10	BG (C)	Half pass left Track left in medium walk	Regularity and quality of trot, collection and balance. Flexion, uniform bend, fluency, crossing of legs	10		
11	(CH) HSP (PF)	Medium walk Change the rein in Extended walk Medium walk	The regularity, lengthening of the steps and outline, the acceptance of the contact, freedom of the shoulder and over track.	10		
12		The Medium walk CH & PF	The transition to walk. The regularity of the steps, the rhythm, the outline and the acceptance of the contact.	10		
13	F FA	Collected canter right Collected canter	Precise execution and fluency, regularity, rhythm, balance and straightness.	10		
14	AL LR RMC	Down centre line in collected canter Half-pass right in collected canter Collected canter in counter canter	The straightness on the centre line, quality of the half-pass and the straightness and quality of the counter canter.	10		
15	CA AF	Serpentine of 3 loops, each loop going to the side of the arena. The 1 st loop in counter canter, the 2 nd and 3 rd loops in true canter. A flying change over the centre line between the 2 nd & 3 rd loops Collected canter	The accuracy, fluency, regularity, rhythm, balance and quality of the counter canter and the collected canter.	10		
16		The Flying Change of leg	The flying change on the aids, the engagement of the hind leg. The uphill tendency. (The change allowed up to one horse length either side of the centre line.)	10		
To carry forward				160.0		

FEI Eventing 4* star Dressage					CCI 4* A	
Test - A <i>Time: From entrance to final salute – approx 5 mins</i>						
			Carried forward	160.0		
		Test	Directive ideas	Mark	Mark	Remarks
17	FB BE EV VKA	Extended canter Medium canter on a half-circle 20 metres Medium canter Collected canter	The transition to extended canter. Rhythm and length of stride and frame. Balance and self-carriage in the medium canter. Straightness and quality of the transition to collected canter	10		
18	AL LS SHC	Down the centre line in collected canter Half-pass left in collected canter Collected canter in counter canter	The straightness on the centre line. The quality of the half-pass and the straightness and quality of the counter canter.	10		
19	CA AK	Serpentine of 3 loops, each loop going to the side of the arena. The 1 st loop in counter canter, the 2 nd and 3 rd loops in true canter. A flying change over the centre line between the 2 nd & 3 rd loops Collected canter	The accuracy, fluency, regularity, rhythm, balance and quality of the counter canter and the collected canter.	10		
20		The Flying Change of leg	The flying change on the aids, the engagement of the hind leg. The uphill tendency. (The change allowed up to one horse length either side of the centre line.)	10		
21	KE EB BP PFA	Extended canter Medium canter on a half-circle 20 metres. Medium canter Collected canter	The transition to extended canter. Rhythm and length of stride and frame. Balance and self-carriage in the medium canter. Straightness and quality of the transition to collected canter	10		
22	A L	Down the centre line in collected canter Halt. Immobility. Salute	The canter and straightness on the centre line. The halt and immobility during the salute.	10		
		Leave arena at a free walk on a long rein at A				
			SubTotal	220.0		
COLLECTIVE MARKS				Mark	Coeff.	MARK
23	Overall Impression of Athlete and Horse			10	2	
	TOTAL			240		

Note: a) Where the letters are shown in brackets, they are intended to be directional only, and the mark for that part of the movement to be given subsequently.

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points.....

2nd time = 4 points.....

3rd time = elimination

Other errors: Two (2) points per error to be deducted

TOTAL

Note 1: The working, medium and extended trots must be conducted in "sitting" trot unless otherwise specified.

Note 2: Snaffle bit only or double bridle is allowed for CI 3*/4*/5*



FEI™ EVENTING

FOUR STAR (4*) DRESSAGE TEST (B)

VALID AS OF 01 JAN 2020

CCI 4* Test (B)

Event:

Date:

Judge:

N° of programme:

Competitor:

Nationality:

Horse:

Signature of the Judge:

FEI Eventing 4* star Dressage						CCI 4* B
Test - B <i>Time: From entrance to final salute – approx 5 mins</i>						
		Test	Directive ideas	Mark	Mark	Remarks
1	A I C	Enter at collected canter Halt. Salute. Proceed at collected trot Track right	The regularity, rhythm, straightness of the canter The transitions to halt, immobility, contact and poll. The transition to collected trot	10		
2	CM MB	Collected trot Shoulder-in right	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
3	BK KA	Change the rein in Medium trot Collected trot	Regularity, rhythm, elasticity and the lengthening of the strides and frame. The transitions.	10		
4	At Quarter Line after A	Turn left Between D & F, Half-pass left to the opposite quarter line between X and E	Regularity and quality of trot, collection and balance. Flexion, bend, fluency, crossing of legs. The transition from Half-Pass left to Half-Pass right.	10		
5	At the Quarter Line	Half-pass right to the opposite quarter line between G and M Then track left in Collected trot		10		
6	CH HE	Collected trot Shoulder-in left	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
7	EF FA	Change the rein in Medium trot Collected trot	Regularity, rhythm, elasticity and the lengthening of the strides and frame. The transitions.	10		
8	AK KXM MC	Collected trot Change the rein in Extended trot Collected trot	The extension and regularity of the steps. The elasticity, balance and lengthening of the frame.	10		
9		The transitions to and from extended trot	The rhythm and the engagement of the hind leg into extended trot and returning to collected trot	10		
10	CH H Between G&M	Medium walk Turn left, collected walk at G Half-pirouette to the left then proceed in medium walk	The transition to walk. The medium walk. The regularity of the steps in the half- pirouette, engagement and activity of the hind leg. The medium walk.	10		
11	H HSB	Track left Change the rein in Extended walk	The regularity, lengthening of the steps and outline, the acceptance of the contact, freedom of the shoulder and over track.	10		
12	BP P Between L&V	Medium walk Turn right, collected walk at L Half-pirouette to the right	The medium walk. The regularity of the steps in the half-pirouette, engagement and activity of the hind leg.	10		
13	L PFA	Transition to collected canter right Track right in collected canter	Precise execution and fluency, regularity, rhythm, balance and straightness.	10		
14	AX	Serpentine of 2 loops, the first true and the second counter canter, each loop going to the side of the arena.	The accuracy. The balance, regularity of the strides and quality of the true canter.	10		
15		The counter canter in the 2 nd loop	The balance, impulsion and regularity of the counter canter	10		
16	XE ES SM	Collected canter and turn right Collected canter Change the rein with flying change over the centre line	The collected canter. The flying change on the aids, engagement of the hind leg, uphill tendency and straightness. (The change allowed up to one horse length either side of the centre line.)	10		
To carry forward				160.0		

FEI Eventing 4* star Dressage					CCI 4* B	
Test - B <i>Time: From entrance to final salute – approx 5 mins</i>						
			Carried forward	160.0		
		Test	Directive ideas	Mark	Mark	Remarks
17	MCH HK KA	Collected canter Extended canter Collected canter	The rhythm and length of stride and frame. The engagement of the hind leg into extended and to collected. The straightness.	10		
18	AX	Serpentine of 2 loops, the first true and the second counter canter, each loop going to the side of the arena.	The accuracy. The balance, regularity of the strides and quality of the true canter.	10		
19		The counter canter in the 2 nd loop	The balance, impulsion and regularity of the counter canter	10		
20	XB BR RH	Collected canter and turn left Collected canter Change the rein with flying change over the centre line	The collected canter. The flying change on the aids, engagement of the hind leg, uphill tendency and straightness. (The change allowed up to one horse length either side of the centre line.)	10		
21	HCM MF FA	Collected canter Extended canter Collected canter	The rhythm and length of stride and frame. The straightness. The transitions into extended and to collected.	10		
22	A L	Down centre line in collected canter Halt. Immobility. Salute	The canter and straightness on the centre line. The halt and immobility during the salute.	10		
Leave arena at a free walk on a long rein at A						
			SubTotal	220.0		
COLLECTIVE MARKS				Mark	Coeff.	MARK
23		Overall Impression of Athlete and Horse		10	2	Remarks
			TOTAL	240		

Note: a) Where the letters are shown in brackets, they are intended to be directional only, and the mark for that part of the movement to be given subsequently.

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points.....

2nd time = 4 points.....

3rd time = elimination

Other errors: Two (2) points per error to be deducted

TOTAL

Note 1: The working, medium and extended trots must be conducted in "sitting" trot unless otherwise specified.

Note 2: Snaffle bit only or double bridle is allowed for CI 3*/4*/5*